

TRINITY LABAN

Lecturer in Music Industry Studies

Permanent, Hourly paid

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TRINITY LABAN

Lecturer in Music Industry Studies

Permanent, Hourly paid

Salary: £59.00 – £68.95 per hour, including LWA

We are looking to appoint an exceptional lecturer to engage, connect, and inspire our students in music industry studies with a specialism in music marketing, start-up and sustainable careers for the emerging artist. The role will involve teaching undergraduate popular music students and designing and delivering online content to an international cohort of songwriters as a part of a team delivering new Masters in Songwriting.

Trinity Laban is a forward-thinking world-class Higher Education conservatoire. At the leading edge of music and dance training, we provide specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of professional artists.

The BA Music Performance and Industry is a three-year undergraduate programme in popular music. As the post holder, you will join a team of highly skilled, forward-thinking professional artists and teachers committed to fresh approaches in learning and teaching. We place a heavy emphasis on creativity as students develop their artistic voice, gaining industry-relevant skills in performance and production.

The teaching delivery will be practical in small classes delivered at levels 4 to 6 starting immediately in January. In addition, Trinity Laban is launching an online Masters in Songwriting from September 2025. The post holder will be expected to design synchronous and asynchronous online classes. The ability to teach and develop digital content for an online audience is essential. This position is a great opportunity for a visionary educator. As a successful candidate, you will have substantial music industry experience and expertise in the evolving music business, marketing, brand development, online media campaigns and self-promotion.

In addition, you will have a strong understanding of how emerging artists develop careers in a range of genres (from EDM, Hip-hop, Singer-songwriter, Grime, Rock, Punk, Folk, Ambient, Techno etc.) with recognised expertise in at least one specialism. Previous teaching experience and curriculum design in Higher Education are highly desirable though not exclusive. The Faculty of Music is committed to innovation in learning and teaching in both live and digital domains. As the music industry evolves, you will have a crucial role in keeping the programme updated with the latest developments.

Further to the teaching duties as a part of the popular music department, there are opportunities to develop as a part of Trinity Laban's suite of programmes at both Undergraduate and Postgraduate level. As a part of the Trinity Laban community, we welcome and encourage applicants with active research profiles.

Advert inclusion

Trinity Laban welcomes applications from people of all backgrounds and experiences. We are particularly keen to encourage interest from people with disabilities, LGBTQIA+, Black, Asian, and other global majority backgrounds who are currently under-represented at Trinity Laban. In recognising the positive value of diversity, we want to better reflect and understand the communities we exist to serve.

Trinity Laban is committed to upholding the principles of freedom of speech and academic freedom within the law. We value open, respectful debate and encourage the exchange of diverse ideas and perspectives. All employees are expected to contribute to an inclusive environment where differing views can be

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expressed and discussed constructively, in line with our organisational values and legal obligations.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to your supporting statement, otherwise we will not be able to consider your application.

Closing Date: 23:59 hours BST, Tuesday 3rd November 2026 (No Agencies)

Interview Date: Thursday 16th November 2026

For any queries about this position that are not covered in the job pack, please email Katerina Filosofofoulou, Talent Resourcing and Organisational Development Officer on: staffrecruitment@trinitylaban.ac.uk

All our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London. Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

Job Description

Post: Lecturer in Music Industry Studies

Department: Popular Music

Reporting to: BAMPI Programme Leader

Grade: 7

Contract: Permanent, Hourly Paid

PURPOSE OF ROLE:

- To inspire and teach Music Industry studies and career development
- To design and deliver digital learning and teaching content at Master's Level
- To bring energy, experience and vision to the study of popular music and the team as a growing department at Trinity Laban

Main duties

Teaching

You will:

- Deliver Industry studies modules in classes to undergraduate students in and contribute, as appropriate, to other teaching activities as directed by the BAMPI Programme Leader.
- Use innovative approaches to learning and teaching, including remote/blended delivery, taking account of student-centred and research-informed methods.
- Give feedback and advice to students, in line with the curriculum ensuring the provision of accurate, high-quality and clear information about relevant learning opportunities

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- and answer ongoing queries throughout the academic year.
- Be involved in the assessment of coursework.
- Contribute to the review and evaluation planning of modules.
- Be committed to innovation in learning and teaching in music production, technology and education
- Be committed to equal opportunity in learning and teaching.

Administration

You will:

- On occasion, contribute to the administrative process of Music, and as appropriate, of the wider Institution.
- Participate in, and make an active contribution to, relevant Music and Popular music department groups and committees including Programme Committees, Programme and team meetings, where appropriate.
- Exercise initiative within assigned tasks and execute tasks within a timely manner.
- Organise your work effectively, prioritising as appropriate.
- Provide written and verbal references for students as required.

ADDITIONAL RESPONSIBILITIES:

Health & safety

Under the Health & Safety at Work Act 1974, whilst at work, members of staff must take reasonable care for their own health and safety and that of any other person who may be affected by their acts or omissions.

Equality, diversity and inclusion

Trinity Laban is committed to providing an inclusive working and learning environment that is fair, respectful and accessible to all. In carrying out the duties of this role, the postholder is expected to:

- contribute to a working environment in which individuals are treated with dignity and respect;
- carry out responsibilities in accordance with our obligations under the Equality Act 2010, including the Public Sector Equality Duty;
- support equality of opportunity through professional and lawful conduct relevant to the requirements of the role;
- uphold our commitment to freedom of speech and academic freedom within the law.

Higher education (Freedom of Speech) act 2023

Trinity Laban is committed to securing freedom of speech and academic freedom within the law as outlined in the Freedom of speech code of practice. We actively promote the open exchange of ideas, recognising that free speech is strengthened, not weakened, by vigorous discussion of opposing perspectives in a civil, respectful, and peaceful manner. All members of our community should feel empowered to consider and discuss contentious issues, assured that they will be treated with dignity and respect.

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The Postholder must:

Promote the profile and image of the Department and the Conservatoire wherever possible.

Offers of employment:

- *All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.*
- *If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.*
- *Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants are eligible for sponsorship under the Skilled Worker route.*

Referees:

References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.

Conservatoire Values:

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at <https://www.trinitylaban.ac.uk/about-us/>.

All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

Trinity Laban has a no smoking policy on its premises.

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Lecturer in Music Industry Studies

Person Specification

Criteria	Specification	E/D	Measured By
Education / Qualifications	A good quality post graduate degree or equivalent in music, music industry, marketing or a relevant related subject.	Essential	Application
	HE Teaching Qualification or other equivalent accreditation.	Desirable	Application
Experience	Significant and extensive Music Industry expertise, professional experience and profile	Essential	Application, presentation, interview.
	Versatile and creative music educator with experience of teaching at a range of levels and in various environments.	Essential	Application
	Active research profile in a relevant/related area/discipline.	Desirable	Application
	Expertise in delivering current industry aligned curriculum.	Essential	Application
	Module/component leadership within a higher music education context (e.g. leadership of an area of study or a component/module within an HE degree/diploma programme)	Desirable	Application
Knowledge / Understanding	Demonstrable interest in higher education, curriculum development and awareness of enhancement-led approaches to teaching delivery.	Essential	Application, Presentation and Interview.
	Knowledge of standard processes and expectations of the higher education sector, including learning and teaching, quality assurance and student- centred learning.	Desirable	Interview
Skills and Abilities	Ability to plan and deliver coherent teaching both in person and online, including relevant assessment activities	Essential	Application, Presentation and Interview
	Excellent communication skills (written and oral), including the ability to operate as part of a team through consultation, co-operation and evidencing mutual professional respect	Essential	Interview

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	Experience of working with a range of learners, including those from low socio-economic and educationally disadvantaged and culturally diverse backgrounds	Desirable	Interview
	Ability to utilise a range of IT systems/resources (including VLE systems such as Moodle) in relation to communication and support of learning and teaching	Essential	Application
Personal Qualities	Ability to establish and maintain effective relationships at all levels and in particular to inspire and motivate students	Essential	Interview
	Self-motivated, systematic and flexible worker, able to use time efficiently, meet priorities and deadlines and act on their initiative when necessary	Essential	Interview
	Evident record of relevant professional development and commitment to a continuing professional development profile	Desirable	Interview

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidate(s). Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

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Conditions of Service Summary & Staff Benefits

Contract:	<i>Permanent, hourly Paid, subject to a 6-month probationary period.</i>
Hours:	<i>Variable. Dependant on your yearly allocation of hourly paid hours.</i>
Location:	<i>You will be based at King Charles Court, Old Royal Naval college but may also be required to work at the Laban building, Creekside.</i>
Salary:	<i>Trinity Laban Staff Salary Scale, Grade 7, Incremental Points 30-36, precept B, £59.00 - £68.95, inclusive of a London Weighting Allowance. Salaries are paid on the last working day of each month, direct into a bank or building society accounts.</i>
Sick Pay:	<i>Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.</i>
Pension Scheme:	<i>Competitive Pension Scheme.</i>
Staff Development:	<i>A range of Staff Development opportunities are available.</i>
Library:	<i>The Laban Library & Archive and the Jerwood Library of the Performing Arts are available for use.</i>
Car Parking:	<i>A limited number of parking spaces are available at the Old Royal Naval College and the Laban Building, subject to availability.</i>
Cafeteria:	<i>Our Cafeterias/Licensed Bars serve a range of hot and cold drinks and snacks.</i>
Events:	<i>There is a wide range of music, musical theatre and dance performances, many of which are free to members of staff.</i>
Classes:	<i>Free weekly staff Pilates class as well as reduced rates and access to Adult Classes.</i>
Eye Care:	<i>Vouchers for eye tests are available for VDU users.</i>
Health:	<i>Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.</i>
Cycle to Work:	<i>A cycle to work scheme is operated</i>
Give as you earn:	<i>A give as you earn scheme is operated.</i>

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Information on Trinity Laban

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world-class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues. To find out more, visit www.trinitylaban.ac.uk